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Andrew Flagel, Greg Blue and Angelo Bianco (l. to r.)



DEAN LUBNICK puts a question to the candidates.

Forum offers chance quiz candidates

by John F. Maynard Patrice Sonberg

The Joint Elections Committee Forum Tuesday in the Marvin Center's Market Square offered an opportunity for the GW community to evaluate the candidates for campus-wide elections and gave the candidates the opportunity to air their opinions of the issues and each other.

The five GW Student Association presidential candidates each presented a two-minute speech, then answered questions from a panel of five student group leaders.

Angelo Bianco said the time has come for a change in GWUSA. "For the past three years the Student Association has alienated itself from the student body," he said. "They make their decisions for you but they do not represent you." The "decision makers" must be removed from the "fourth floor" and be put into the GW community, he said.

"This 'fourth-floor' stigma must be

removed," Bianco said. "We can do this by ... electing a leader who will bring the Student Association closer to the student body.

"If you want a leader who will represent you, your needs and bring spirit and unity to GW, vote for me,

Greg Blue referred to GW President Stephen Joel Trachtenberg's image of GW in his opening statement. "It's not 'Harvard-on-the-Potomac,' but we all know it's not Hartford either," he said. "The GW I see is not centered around President Trachtenberg and I'll always remember that it's not centered around President Blue ei-

Blue stressed his advocacy of students' rights. "I have fought and will continue to fight for a Student Association that clears the way for students and that gets out of the way of their best activities," he said. "I have fought and will continue to fight against a callous and indifferent administration that fails to realize that

(See FORUM, p.15)





Jon Klee, Beverly Wolfer and Delaine Swenson (l. tor.)

Amended University hazing policy targets 'line-ups'

by Jill Braunstein

GW's recently amended hazing

policy targets fraternity pledge line-ups as a major factor in possible violations, according to GW Dean of Students Gail Short Hanson.

"After a semester's experience with the new policy (created by a task force of Interfraternity Council and Panhellenic members last year), it became clear that most violations happen in line-ups," Hanson said. "We didn't feel we had a definition which was expansive enough for people to understand."

She said the task force found it difficult to talk with individual chapters about line-ups because members would say a line-up "is part of pledging."

The revised policy states that line-ups where "pledges are shouted at, deprived of sleep or forced into physical activities such as push-ups," are all hazing.

According to Hanson, certain line-ups where pledges are asked questions one by one may be acceptable, however, "when it becomes humiliation or involves ridicule," it is considered hazing. Line-ups in most cases are, or border on, violation of the GW hazing policy, she said.

The policy defines hazing as "any action taken or situation created, intentionally or recklessly, whether on or off University premises, which endangers the mental or physical health or safety of a student, or produces embarrassment, harassment or ricicule."

According to the policy, such activities and situations include "paddling in any form; creation of excessive fatigue; physical and psychological shocks; the forced consumption of any food, liquor,

drug or any other substance; wearing, publicly, apparel which is conspicuous and not normally in good taste; engaging in public stunts and buffoonery; morally degrading or humiliating games and activites; and any other activities such as quests, treasure hunts, scavenger hunts, road trips or line-ups which violate the regulations of GW or the District of Columbia Law.'

The Office of Campus Life is sponsoring workshops for presidents of organizations and pledges to address the problem of hazing and explain the revised policy.

Greek Life Coordinator Sue Gowen will direct the workshops, which consist of discussion, a film and "groups working together to find alternate methods of pledge programs without hazing."

"The Greek experience is a good experience if they are contributing to the community and adding to social opportunities. But it's not a good influence if it is about hazing," Hanson said. "Some organizations need to be regulated to be a positive influence.

"We are really serious about getting rid of this on campus," she

INSIDE:

Meet the candidates! **Executive Vice Presi**dent nominees—p.3

Campaign commentary, two views in Opinion—p.5

Roy Orbison lives on, in Capital Entertainment—p.10

GW's pomp and circumst

Trachtenberg addresses 700 graduates as they enter the real world

by Brian Reilly

GW President Stephen Joel Trachtenberg warned approximately 700 graduating students at Sunday's Winter Convocation in the Smith graduates not adapted to the needs" of the changing social and any of them." economic climate of America.

Trachtenberg presented honorary degrees to U.S. Education Secretary Lauro F. Cavazos and Adelaide McGuinn Cromwell, director of the Afro-American Studies Program at Boston University. He also honored five distinguished GW alumni for their outstanding contributions to society.

At his first GW graduation ceremo-

ny as president of the University, in lished track records will produce front of a packed house of more than 4,000 that included graduates, their families and friends, Trachtenberg began his keynote address by saying although he has attended, "by actual Center that colleges and universities count," 1,876 commencement are increasingly "turning out addresses in his lifetime, he "can't remember one word that was said at

Trachtenberg, who was a Sporting his trademark top hat, speechwriter for the Democratic vice presidential nominee Geraldine Ferraro in 1984, said it was a challenge "to deliver an oratorical experience that leaves (the audience) gasping for

> Underlining the dangers facing the value of a university degree, he said the problem with American higher education is only universities with estab-

graduates who are in demand in the international marketplace. The United States is entering "a new phase in the history of higher education," he said, when the recipients of degrees must "support, defend and advance those degrees" throughout their lives.

Universities will come under intense scrutiny in the future, he said, and the value of a degree will be judged by what the awarding university has done and is doing for its students. But he was careful to assert that GW "is not the problem."

He said GW administrators "slip up in small matters (but) we try not to make the same mistake a second

The goals of GW "represent exactly (See GRADS, p.7)



GW BIGWIGS march toward stage during celebration of Winter Convocation.



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Proposal debated

Freshman petition prompts Senate meeting

by Samuel Silverstein

night, GWUSA Executive Vice Presitionment bill. dent Jon Kessler held an emergency Senate meeting to discuss the Senate to different schools of the University is reapportionment referendum, which relatively arbitrary, as the GWUSA would strip freshman senators of their constitution makes no reference to the voting rights.

ballots during campus elections Feb. 28 and Mar. 1.

According to Kessler, the meeting two non-voting freshman senators. was held in response to a petition by at the beginning of each school year, graduate senator. voting rights.

indicates that they think it's a good thus feel better represented by idea," Vynerib said. "So why freshmen, who should be able to vote shouldn't they be allowed to vote?"

Vynerib, who did not attend Wednesday's meeting, said he did not Following the Joint Elections believe the reference to freshmen Committee's extended forum last belonged on the broader reappor-

Currently, the allocation of senators apportionment of senators. The refer-The proposal will appear on the endum, if passed, would allocate one senator for each 1,000 students. In addition, it would specify that there be

Because freshmen are already repreapproximately 200 freshmen. He said sented by the senators of their re-David Vynerib, president of the spective schools, it has been argued Thurston Hall Council, presented that the concept of the freshman GWUSA with a petition and said he senator provides dual representation was concerned over the proposal to for freshmen. "In this country, it deny the two freshmen senators, who should be one man, one vote, no are appointed by the GWUSA Senate matter what," said Delaine Swenson, a

Rich Davidson, who was present at "The fact that GWUSA intends to Tuesday's meeting, said he felt keep the position of freshman senator freshmen identify with their class, and

(See SENATE, p.15)

Correction

In the Feb. 16 issue of The GW Hatchet, an article on last week's University commencement incorrectly quoted University Marshall Robert Jones.

The article said Jones thought GW President Stephen Joel Trachtenberg's speech at Winter Commencement ceremonies would

be a pleasant change from former GW President Lloyd Elliott. Jones said it was "entirely appropriate" that Trachtenberg speak at Commencement in his first year of office since Elliott spoke at Commencement during his last year of office.

The editors regret the error.

EVP candidates stress the need for 'effective' Senate leader

by Patrice Sonberg

GW Student Association executive vice presidential candidates Jon Klee, Delaine Swenson and Beverly Wolfer all say there is a need for a strong, effective EVP to lead the GWUSA Senate.

Klee, currently a GWUSA Columbian College senator and chairman of the Student Activities and Affairs Committee, said he "wants to make sure that legislation gets implemented.

'This year and in past years the senators have come up with great ideas, yet they have no recourse or idea of how they want to push these resolutions to the (administration) and the campus at large.'

If elected, Klee said, he will work to educate students on the senators' projects.

In addition to implementing Senate resolutions and increasing Senate publicity, Klee's priorities include improving Greek housing, graduate housing and academic advising, he said.

"It's important that for our \$16,000 we know what classes to take, why we're taking these classes and understand what (we) are taking," Klee said.

"(The EVP) has to be someone who is going to be a strong, objective leader in chairing the Senate meetings," said Swenson, the current GWUSA Law School

Swenson said as EVP, he would focus primarily on making the senators more accountable to both their constituents and the Student Association. He said he plans to do this by providing a training period for each senator, in which they would learn to write bills and resolutions and understand the role

"Many senators simply don't know what it means to be a senator—they don't have the training or the background and previously no training has been provided," he said.

In addition, Swenson said, he would like to increase the amount of services given to student organizations and establish a monthly Presidents' Council, in which student organization presidents could share their ideas among themselves and with GWUSA.

"I would like to re-invigorate the Senate liaison system, where each senator is a liaison to four or five campus groups," he said.

Swenson said he would also like to find ways to increase the amount of money given to student groups.

"We have a very limited amount of money and a lot of groups and it's very difficult to divide it up," he said.

If elected, Swenson said, he would aim to open GWUSA up to more students.

"There are some students who traditionally aren't involved with

w hat happens in (GWUSA)—international students, graduate students and minority students particularly," he said. "I'd like to see them more involved. I'd like to see all of the major campus organizations create a graduate student position."

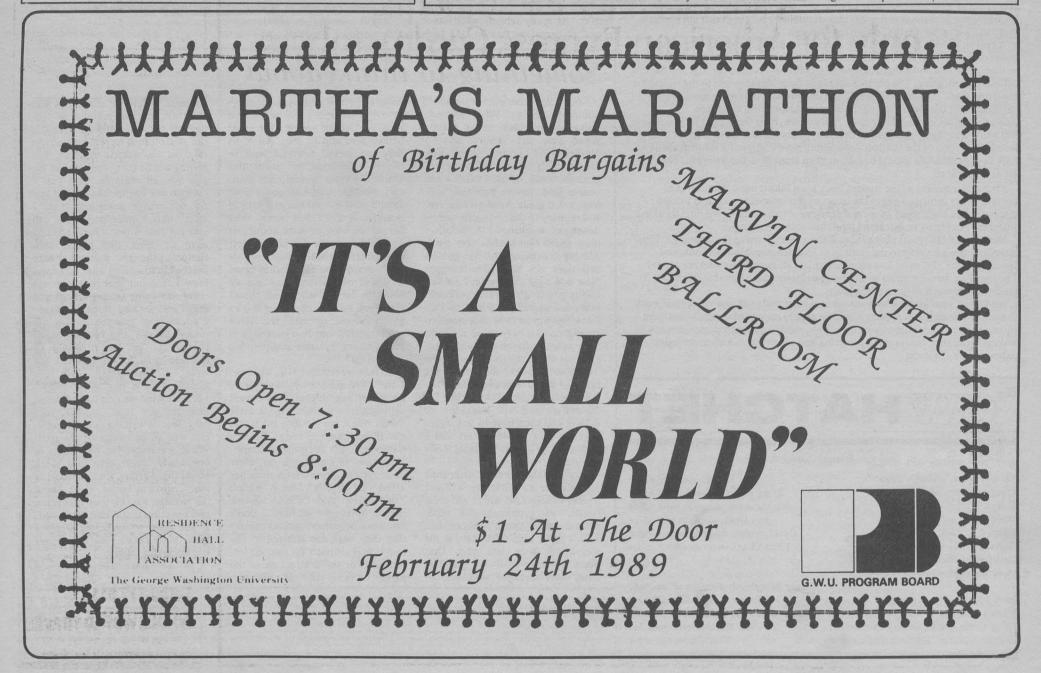
Wolfer, GWUSA Vice President for Academic Affairs and assistant director of the Academic Evaluations, said "I am the only candidate that has worked on both the Senate and the executive (branches of GWUSA).

"I think it's all the different experience I've had as well as experience with other student organizations that gives me the diversity to see what is needed as a leader and representative," she said.

If elected, Wolfer said she would "like to see the senators take more initiative with their liaison groups and student organizations and try to bring these organizations closer so they'll do more co-sponsorships and more sharing of ideas.'

In addition, Wolfer said she wants to increase fundraising in both GWUSA and student organizations.

"I would like to continue working on the academic evaluations and to see it increase and see the faculty see the high quality that we've developed this year ... (then) they'll be more than willing to do it next year and we can get even a greater response rate," she said.



Editorials

A hateful bigot

When David Duke won election to the Louisiana State House of Representatives, the former Imperial Wizard of the Ku Klux Klan said he had accomplished the biggest political upset in the state's history. His constituency, 99.6 percent white voters, is composed of not only the uneducated rednecks one might expect would support a Klansman, but also includes a large number of well-educated "Yuppies."

Duke masked his bigoted views by sounding the horn of fiscal responsibility, and pledging to eliminate affirmative action programs. He claimed he was a loyal and very conservative Republican, but the GOP disavowed him

What is frightening about Duke is not just that was elected, but that he was seen as a mainstream candidate by many in his district—many who should

He has called for forced sterilization of welfare mothers, been adamant in his opposition to civil rights laws and vowed to work for the repeal of voting rights laws in his state.

Duke embodies what is bad about America. His cheap racial slurs are aimed at those in dire economic straits who have little means to defend themselves. His anti-Semitism, racial bigotry and cross-burning are masked by his championing of easy causes such as reduction of taxes, as well as advocating rolling back "set aside" provisions for black corporations and eliminating important and accepted social programs.

He is a hateful, racial bigot who will use any partisan label if it will help him get elected (he ran as a Democrat four years ago).

The Republicans offered no real alternative to Duke by running John Treen. Treen, a member of the segregationist States' Rights Party, is just to the left of Duke and also has racist tendencies. Many prominent Republicans spoke out against Duke, and while he is clearly no Republican, the GOP certainly could have done a lot more to defeat him. Unfortunately, the voters of his district in Louisiana failed to recognize the hatred and injustice this man symbolizes.

A vote for change

The JEC Forum for student elections was held on Tuesday, and we sincerely hope that this event will not be indicative of the campaign in general.

The turnout was very low, and the vast majority of those who were in attendance were the active supporters of particular candidates. There were very few "regular students" listening to what the candidates had to say. This was probably due to some extent to the lack of publicity for the event, but perhaps more to a pervasive apathy toward the elections.

A reason for this apathy could be the manner in which the campaigns have been conducted thus far. Not in recent years have there been student elections so marred by real and alleged campaign violations—even in the first few days of official campaigning. The complaints range from illegal events to the ridiculous postering wars. It seems both ironic and unfortunate that while most of the candidates for the top offices of the Student Association have been campaigning about a better Student Association, their campaigns have not been run under a stringent standard of decency. Many candidates who speak of their wonderful vision of the Student Association have displayed a clouded vision of how student elections should be run, as most attempt to bend the JEC rules as

First, the members of the student body must take it upon themselves to become better informed about the issues of this campaign—such as tuition increases, late night study space and academic evaluations—that directly affect students. They must be informed, and then vote accordingly.

Second, the JEC must play a more active role in policing the campaign. This includes more patroling of the campus to look for possible violations, and specifically the JEC must levy more severe penalties on those who are caught. The resulting deterent effect would force a cleaner campaign that might not disillusion so much of the student body.

And third, candidates who want our suppport and trust and votes must work to earn it. The elections process would be greatly improved if candidates were willing to spend more time trying to talk to students about the issues, instead of dedicating all their resources to postering and accosting us with meaningless palmcards on the street.

HATCHE

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Letters to the editor

Dedication and commitment

This letter is in response to Robert wherever they choose and often, final system requires.

should be forbidden as a violation of assignment to permanent expulsion. the trust placed in the students by the If it seems ridiculus to believe that whether you're up to the challenge.

Schildkraut's opinion column regard- exams may be self-scheduled because ing the need for an honor code at GW. the problem of one student repeating He makes an excellent point—GW the exam's contents to another no does indeed need an honor code. But longer exists. But with freedom comes Mr. Schildkraut clearly does not un- responsibility—the students agree to derstand the commitment such a take responsibility for their own actions; they become responsible for When a school adopts an honor reporting violations (something Mr. code, each student pledges never to Schildkraut should try); and they give or receive assistance in any form become their own judge and jury. on any assignment or exam unless such Students failing to adhere to the code assistance is expressly permitted by the are tried by a court of their peers. instructor. Proctors during exams are, Penalties administered by their fellow therefore, not only unneccessary, but students range from failure on an

faculty. At many schools with honor by simply signing a pledge upon codes, students are free to take tests matriculation, students will stop

cheating, then perhaps GW is not ready for such a system. An honor code takes unique dedication and commitment on the part of the students, the faculty and the administration. Cooperation among all three segments of the University is essential to make such a system work.

It's time GW students stopped acting (and being treated) like eighthgraders. No one tells you what to eat, where to sleep or what to wear anymore. Why let someone tell you how to learn? Look into instituting an honor code—and decide for yourselves

-Rita M. Cortes

Something to think about

OK GW, here's the worldyou're in charge. What are you going to do? How about exactly what you are doing now—NOTHING!! I know, I know, You are probably saying "Who the hell does she think she is! I carry a full course load, have a part-time job, have a 3.0 grade point average and still manage to date five girls and be drunk all weekend." Although I must admit that sounds very much like my life (except the five girls) it still does not seem like enough. Now don't get me worng, I am not telling you to go out and volunteer every day or join the army, but I do think there is an issue that needs to be addressed. I have heard time and time again each one of you complaining about the food service, the overpriced books, the overpriced tuition, the overpriced food, the dorm policies, the books we buy for 50 dollars and sell back for 10 dollars and then have to buy again next semester for 48 dollars and a host of other things. Well this is our

In a very short time, shorter than you realize, our problems will not be this simple. Our world will soon consist of problems like rape, murder, child abuse, robbery, etc. That's right, I am talking about the world out there right now. That place we enter when we graduate from these sheltered walls we call

college. I know, this is Americalove it or leave it. I will be the first to admit that we are very fortunate to live here and be free. All of us here are lucky. I would tend to believe that most of us at this University have middle class lives, cars, clothes, food and money if we should need it—but not everyone in America is quite that lucky. Why would you want to think about this now when you have four years left of school? Probably because if we can't change the things that upset us about our school, how are we going to fix the world out there? Have you noticed how hard it is to get someone to run for floor representative but how easy it is to get someone to start complaining about Saga? So now we decide "OK, what can

I do?" We can start by wanting to do something helpful. If we want to, together we could change these things. Once we get into the world out there, past the Foggy Bottom metro stop, it's not quite so simple. What are you going to do, close your eyes to anyone who does not affect you directly? Face it, we are 'one nation under God." If one person hurts-we all hurt. I don't think one person on campus can say that they were not affected by the two brutal murders on campus last semester, or the destruction of the plane carrying the 38 Syracuse

students. What we can do is ban together. Start here and now. Today we can change things wrong in our school, then we will be ready to take on the world-together. I'm getting a little corny here but let me give you an example. Last year I decided one day to take a stand and try to change something that I didn't like. I made one phone call and got shot down. Guess what? I gave up after one phone call. Besides, I thought, it won't change before I graduate so what do I care. Now I find out that next year my sister will come to this school and may face the same problem. Maybe I could have changed it-for my sister. Maybe our world won't change for us, but it would be changed by us, for our children. We have to start today, with our school. This is our world NOW. Let's fix what we don't like here so that one day rape, murder, robbery, fear of walking alone at night, etc. will all be things of the past. While we strive for perfection in our world. Next time you think about that Ferrari, that mansion or that Christmas bonus, think about the terrorist who blew up that plane and how that could have been you. If you want to make the world a better place take a look at yourself and make that change.

-Robin Smith

Opinion

European-Americans need to learn about prejudice

published a letter written by Ms. Kimberly Flynn. Ms. Flynn was upset that at a recent Prejudice Reduction Workshop very few minority students were in attendance. Having been present at the workshop also, I weighed my own impressions and realized that I do not share Ms. Flynn's views. More specifically, perhaps the attendance at the workshop is more positive than Ms. Flynn believes.

It is true there were fewer African-American participants in this particular workshop than another I've attended, or even than weekly Cultural Awareness Committee meetings. However, it is not the case that there was a small audience in general. On the contrary, there seemed to be little room left in the workshop room for people of any color or culture. Ms. Flynn seems to think that the presence of only one African-American participant prevented the effective these questions apply stand. This discussion of racial prejudice. But is the presence of a good number of "minority" students central to this

international students. Yet "minority" is a term referring to a group smaller than half of the population that shares some characteristic. It is obvious that African-American students at GW are in a minority, but what about Catholics, sorority members, workstudy participants, Southerners or freshman students? There are too many "minorities" on this campus to use terms such as "us" and "them."

Exemplifying the problem of using "minority," the workshop in question addresses the act of perceiving one's social world in Manichaean terms. One of the exercises, titled "Up-Down," involves participants standing up when a characteristic they share is cited. For example, the leader asks questions such as: how many people are the oldest child? How many people grew up in a city? How many people watch soap operas? The people to whom basically is an exercise for people to recognize similarities and differences problem, and have been hurt by it among people aside from the more visible categories of race and sex. First, what constitutes a "minori-Similarily, prejudice on this campus is related to prejudice against Jewish also were disappointed by the largely ty?" Ms. Flynn obviously uses the certainly is not limited to race. "JAP" students or African-Americans or European-American turnout, would

On Feb. 6, The GW Hatchet term to refer to African-American and is used frequently at GW, not to Southerners. Therefore, working do well to re-examine the crux of the innumerable minorities, perhaps there is a parallel between prejudicial attitudes against minorities in general. The Prejudice Reduction Workshop offers more information on this topic.

A theme of the workshop itself is that all types of prejudice are related by source. According to the leader of the workshop, people lash out at others irrationally when they are in-

Kristen Misage

secure themselves. At these times of insecurity and low self-esteem, it is easier than usual to put others down. Often we will use the prejudicial comments we have heard from family or friends to bolster our own image. We are all aware that prejudice is a prejudice.

mittee. That type of initiative, that which "minorities" were present. interest in reducing prejudice, is extremely commendable.

about the issue of race.

personally. If we accept the above neled into more fruitful action, very positive image. views, then prejudice against blondes Perhaps Ms. Flynn, and others who

mention numerous homophobic slurs. against any type of prejudice heightens workshop's message. That is, that we Accepting the idea that there are our sensitivity to every other type of each must combat the prejudice we find among ourselves. The most work To return to Ms. Flynn's commen- can be done among people who will tary, the diversity of the people who listen to us, namely family and friends. attended this particular workshop is The workshop leader outlined some notable. Some outstanding groups steps for confronting prejudicial atwere Resident Assistants, athletes and titudes of all types among close relamembers of fraternities. Many of the tions. In other words, the participants participants had never been to meet- should be more concerned with how ings of the Cultural Awareness Com- they can make a difference versus

> What of the fact that the large majority of people at this workshop The initiative of these particular were of European-American origin? people is positive just because of who What group of people enslaved Afrithey are. African-American students at cans, making them property? What GW are certainly aware of the destruc- group of people quickly moved to the tiveness of racial prejudice; it is the suburbs at the time of large migrations European-American students who of African-Americans to urban areas? don't face that particular problem in What group fostered racial prejudice everyday life. Ms. Flynn is one of the in the United States.' Among what latter, yet her effort to write the letter group of people must most of the work to the Hatchet indicates her concern to change racial prejudice take place? Those were exactly the type of people This concern, though, can be chan-present at the workshop, and that is a

Kristen Misage is a sophomore students or African-Americans or European-American turnout, would majoring in international politics.

It's not pretty ...

couldn't help but notice the slew of campaign posters. I came to realize that GWUSA politics suffers from a problem—it reflects too closely the structure and nature of national politics.

The catchy slogans and colors of the posters show us that the complaints leveled upon the campaigns of Mr. Bush and Mr. Dukakis last fall have deep-rooted causes. We all remember how the press was reporting almost as much about the candidates as they were about the shallowness of their campaigns. The posters prove that people do not wish to pursue substantive campaigns. I must be honest in admitting that I know very little about the candidates, but I do not think I am in the minority. When the campaign began today though, I was hoping that a grass roots

Noah Dropkin

movement would rise up and become a light unto the nation of campaigns. It was not to be. The posters with few exceptions tell me nothing about the candidates, nor the importance of the offices they are pursuing.

Take for example Andy Flagel's ad: "Performance ... not Promises." While I commend him on not making grand promises such as "NO New Taxes," I fail to see the appropriateness of the word "Performance." What has he done until now to make me think that he has or will perform? Maybe he should put his resume on the top of the poster as some kind of indication; he doubtless will put the campaign on his resume. Andy's poster is better than most. Greg Blue's poster simply says "President" under name. Sure, no problem.

A. Whitney Brown of "Saturday Night Live" once said that we can expect no more from our children than we do from our leaders. The GWUSA campaign is no different. We should expect no more out of college campaigns than we do out of national campaigns. National campaigns seem devoid of content, so we should expect nothing more from college campaigns.

I think there should be a contest for the best posters since the election will not be a contest for the best candidate. Greg Blue, while his poster is shallow, has the benefit of his surname,

While walking past the Marvin Center, I which like GW politics, is out of his control. His posters are thicker than the others, which will of course make them stand out more.

Bev Wolfer's poster indicates that she is a "Dynamic Leader." It's no wonder I've never heard of her before.

Morris Barocas should be retired to California like Nancy for his slogan "Just Say Mo." Maybe I should remind him that the last Mo to rise to the top of national politics was Mo Udall. He was such a kind-hearted soul that in 1976 a reporter asked him if he was prick enough to be president. I would like to ask Mr. Barocas the same. (I realize that he is just running for senator, but you never know.)

happen to enjoy politics (I am currently pursuing my Ph.D. in Political Science), but I simply cannot become excited about a campaign in which meaningless positions are pursued by people whose time could probably be spent doing more socially redeeming tasks. My undergraduate breeding is from the University of Wisconsin. At Wisconsin, cynicism of college politics has not fallen on deaf ears where political parties have names like "The Ant Bridge Party." One party was named "The Pail and Shovel Party." As part of their campaign they once placed dozens of plastic pink flamingos in the center of campus. The point is that they at least were aware of the fact that college politics is petty politics at best, and decided to have fun with it. At GW though, the legacy is different. Here there are allegations of questionable campaign ethics, name-calling and shallow sloganeering. Maybe the problem is mine; GW campaigns are more like the real thing, and I should appreciate that. On the other hand, I think that GW politics could benefit from a different attitude. In my opinion, the student body would respond better to college politics that reflect their futility rather than try to overcome it.

I have heard enough about Raffi Terzian's attempts to get into board meetings at which decisions are made that he has no influence over. GWUSA should be a form of comic relief-which it is already-but because it chooses to be, not by default.

Noah Dropkin is pursuing a doctorate in political science.

... but at least it ends soon

As regular as the 17-year locust, GW student elections once again have swept across the campus. It begins relatively innocently, with multi-colored posters on every square inch of wall, but it doesn't end there. It creeps into The GW Hatchet, onto the airwaves of WRGW. Soon it will begin flooding your mailbox with literature, and finally, it will strike at your very person, smiling candidate faces appearing at your door with a veracity that would make a Jehovah's Witness green with envy. In the end, you won't be safe to walk outside without being swarmed by mobs of palmcard-wielding campaigners.

Of course, here at GW, I'm sure all of you have been following the important issues of the campaign for many months and have made the informed logical choices for your vote. Or, if

Michael Troy

for some strange reason, campus politics is not

your everyday topic of discussion at the dinner

table, you might not want to be bothered by all

the campaigning going on. So here is a brief

survival guide to get you through the campaign

will be over in less than a week (barring a

run-off). Keep your eyes on March 1 when all

Second, learn how to identify candidates.

Anyone who mentions "campus unity,"

"student apathy" or "improving communica-

tion" is definitely a candidate. Anyone with a

generally flaky or on drugs. Whatever the

reason, you'll probably want to avoid them. If

you want to be sure about identifying can-

didates, stop by one of the 243 candidate forums

that are held every night. This will give you the

opportunity, not only to identify the candidates,

but also their staffs, who are the only people

Third, avoid checking your mail. The easiest

way for a candidate to get at you is through

direct mail. While letting your junk mail pile up

might upset your R.A., see if you can get your

roommate to screen your mail for you. If you

notant smile on their face is eithe

who really attend any of the forums.

this insanity ends.

First, don't be disheartened. The campaign

get your roommate to pick up the mail, he/she can toss it on the floor adding to the beautiful collage of literature scattered around the mail boxes.

Fourth, don't go to eat. Large gatherings of students, such as Saga at meal time, tend to attract candidates like pigs to garbage (excuse the analogy). If you do have to eat, and can't go off campus, try to eat at the off-peak hours. Candidates want maximum exposure, and will probably eat during the main meal periods.

Fifth, don't go to class. Candidates are expecting you to do this. If you don't want to be accosted on every street corner, you have to be very careful. If you must go to class, (and believe me, this isn't always a necessity) take the long way along the edge of campus. Sneaking in back doors is always a good idea.

Sixth, stay away from your home. Candidates know where you live and will seek you out. Your best bet is taking a vacation to Florida for the week. Barring that, you might consider staying with a friend off campus. If you must stay home, put a sign on your door. You can try the straight-forward approach by writing, "Leave us alone, we just don't care about elections." A more effective sign might read, "Knock on my door and I vote for your opponent." This message has the relative effect of lamb's blood at Passover. They won't dare to bother you.

Finally, stay off the streets on election day! Unlike real elections, election day actually lasts two days, February 28 and March 1. This is the time when campaigns are in full force. If you must go out during this period, use a few precautions. You might consider wearing one of the candidate's buttons and carrying a few palm cards. This will make the campaigners think you are one of them and they won't bother you. Another option is a sign around your neck similar to the one you put on your door. Still a third option is the line, "I already voted." Once you've cast your vote, your chances are pretty good that you will be ignored by the candidates until this time next year.

By following these simple guidelines, you should be able to avoid most of the more ludicrous parts of this campaign.

Michael J. Troy is a senior majoring in political

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Morris, Swenson assessed fine

by Sharyn Wizda

GW Student Association presidential candidate John David Morris and executive vice presidential candidate Delaine Swenson were "cleared of charges" that they engaged in campaigning before the official start of the campaign period in a Joint Elections Committee hearing Saturday, Morris said.

the advertising of a party held last Wednesday in GW's University Club. A poster reading "SBA (Student Bar Association) meeting 9:00 p.m. Come early to Delaine's party, \$5 to \$10 donation suggested: Come show your support!" and an invitation to the party were posted on the door of the SBA offices last Tuesday.

JEC Chairman Richard Stifel said in a Feb. 16 article in The GW Hatchet been set by the JEC. that candidates are not permitted to

campaign period—Feb. 20 at 12 p.m.

reception itself had been cleared providing invitations to the event were properly addressed and issued only to supporters. "The reception was not in question," according to the decision, since JEC rules allow verbal campaigning from the time a candidate

The JEC's investigation centered on was "well aware that neither Morris nor Swenson posted the invitation." However, according to section 12 of the JEC rules, "Candidates are fully responsible for the actions of organizations or individuals which support them." Therefore, according to the decision, the Morris-Swenson ticket will be assessed a poster fine for the violation.

The amount of the fine has not yet

"We were issued a respectful warnadvertise or hold campaign events ing to keep in closer touch with our decision issued to Morris and prior to the beginning of the official campaign supporters," Morris said. Swenson.

"We have issued a condensed sum-In the decision, the JEC said the mary of the (JEC) rules to campaign supporters to ensure that nothing else goes wrong.

"I find the rules of the JEC extremely vague and extremely gray," he said. "I recommend to the JEC that they set up ways to make the rules clearer and to communicate more.'

According to the decision, the JEC Swenson, "there were a lot of charges In the hearing itself, according to leveled against us. The JEC started off by making clear nothing was wrong with the campaign party.

> "The problem arose when the president of SBA (Todd Baldwin) put up (a) sign about the SBA meeting. The reason it was there was because the meeting was moved to 9 p.m. to accomodate those at the reception."

> JEC chairman Richard Stifel said the JEC had no comment on its investigation except for the written

Inauguration almost ready to roll

GW President Stephen Joel will be, Kaplan said. Trachtenberg's inauguration, scheduled for the weekend of April 16, should be a "fun spring weekend," according to Susan Kaplan, special assistant to the president.

Many different guests have been invited, Kaplan said, including representatives from every four-year school in the country, various societies, organizations and institutions, as well as GW students, faculty and alumni.

It has not yet been determined who the speaker for the keynote address

1:30 p.m. in the Smith Center.

There will be a special procedure to obtain tickets, since the Smith Center is not large enough to hold the entire GW community, Kaplan said, but that procedure has not yet been decided upon. All events will be free.

Kaplan said she wanted to stress the fact that the inauguration is an event

Saturday night there will be a gala to enjoy. It will be a "commencement of which all members of the GW commu- GW in a way," she said. "We would nity are invited. The actual inaugural like the students, faculty and staff to ceremony will take place Sunday at feel that this is an event that is a celebration of the GW community."

> Kaplan said she did not know about the budget for the inauguration. She said that as little money as possible is being spent and that she is being very careful about spending it.

> > -Shelby Rosenberg



13th ARRUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 13th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eliaible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the Office of the Dean of Students (Rice 401) and in the Office of Campus Life (Marvin Center 427).

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of the Dean of Students Office, Rice Hall, Room 401. DEADLINE for nominations is March 1.

> Up to 10 awards will be presented at Spring Commencement. For additional information, contact Susan Campbell at 994-7211.

Alumni honored at convocation

Six GW graduates receive special recognition from University

by Brian Reilly

Smith Center.

society and received their awards from dowment for the Arts. Edward V. Vest, the president of the General Alumni Association.

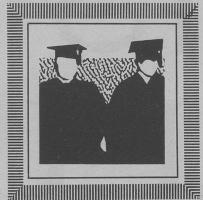
Colin L. Powell, former National Security Advisor to President Reagan, was by most accounts the most visible black official in the Reagan administration. He moved to the NSA post from deputy assistant to the president for national security affairs in December 1988, following then National Security Advisor Frank Carlucci's move to the Defense Department. After attending the City University of New York, City College, he earned his Master of Business Administration at GW in 1971.

A recipient of the Purple Heart, Powell has been nominated to become a four-star general by former-Forces Command, at Fort McPherson,

Elizabeth Ann Lerman "uses dance both from GW. to enhance the lives of young and Stokes won a gold medal for riflery Hoffman-La Roche Inc. He was in-elderly, sick and healthy," according in the 1924 Olympics, and today he is a strumental in the research that led to to GW President Stephen J. Trachtenberg. She received her undergraduate degree from the University of practice here in Washington and after earned his Master of Science (1957) Maryland and in 1981 earned her researching psychoanalysis became a and Doctor of Philosophy (1962) Master of Arts in Education and "pioneer" in the study of marriage, degrees at GW.

Human Development at GW.

Her career began in the 1950s and Two generals, two medical pioneers, she has performed in ballet, modern finance who was elected to the House a dancer and a Japanese politician dance and theater. More recently, she of Representatives of the Japanese were the recipients of GW's Distin- has been involved in choreography and National Diet in 1983 and was reguished Alumni Achievement Awards specializes in working with dancers of at Sunday's Winter Convocation in the all ages. She founded the Dance Tokyo University, he earned his Exchange in 1976 and has been Doctor of Business Administration at The six GW graduates were honored honored with seven choreography for their outstanding contributions to fellowships from the National En-



founder and first director of the last year was that of commanding Washington Contraceptive Clinic, general, Marine Development Educa-President Ronald Reagan, and has which became the Planned Parenthood been named commanding general, Association of D.C. He received his law degree in 1924 and earned the Doctor of Medicine Degree in 1928, more than 1,000 employees at the

family life and sexual behavior.

Chikaro Higashi is an expert in elected in 1986. After graduating from GW in 1982.

Higashi is chairman of the board of two international educational foundations and is founder and president of the Research and Exploration Center for International Affairs.

Frank E. Petersen, Jr. is, according to Trachtenberg, the "only black American to date to obtain the rank of general in the U.S. Marine Corps." He received both his Bachelor of Science (1967) and Master of Science (1973) from GW.

Petersen is an "experienced aviator and administrator," Trachtenberg said. He was the first black American to command a fighter squadron and saw action in both Korea and Vietnam, flying more than 300 combat missions. Walter R. Stokes, 91, was the His assignment before his retirement tion Command, at Quantico, Va.

Ronald Kuntzman heads a team of pharmaceutical company of prominent conservationist in Florida. the development of Accutane, which is As a doctor, he maintained a private an effective medicine for acne. He



A HAPPY GW grad holds tightly to his diploma.

Grads continued from p.1

what America needs at the present time," he said, adding that the Universtrong teaching supported by strong held several administrative posts. research."

presented an honorary degree of Doctor of Public Service to Cavazos, who, Trachtenberg said, as "schoolmaster of the nation" has kept education, fighting "the ongoing battle against ignorance and apathy.'

the fields of education and medicine, Reagan and will continue at that post in the Bush administration as the only Hispanic in the cabinet. He is a graduate of Texas Tech University and received a doctorate in philosophy at Iowa State University. Before being confirmed as education secretary in

The honorary title of Doctor of Humanity was bestowed upon Adelaide McGuinn Cromwell, who, Trachtenberg said, has led a "scholarly and personal attack on injustice and inequality" as director of the Afro-American Studies program at Boston sity is "known for its emphasis on University, where Trachtenberg earlier

Cromwell, a native Washingtonian, Before the address, Trachtenberg graduated from Smith College, received her Master of Arts from the University of Pennsylvania and her Doctor of Philosophy from Radcliffe College. According to Trachtenberg, a steady course since his early days in through her extensive career, which includes acting as an adviser to both the government of Ghana and the U.S. Cavazos, whose career spans both Agency for International Development, she has used her "temperament, served as secretary of education under sympathy and compassion" to improve the lives of Afro-Americans both in America and Africa.

Near the end of the program, GW's Vice President for Academic Affairs Roderick S. French declared in the Charge to the Graduates that the question of how good a school GW is 1988, he was the president of his alma will be "written in the achievements of your careers."



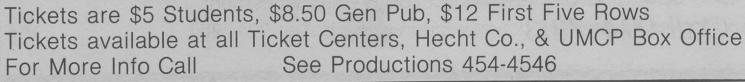
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Fed. judge rules SATs biased against women

(CPS)--A federal judge ruled Feb. 3 a state's reliance on standardized tests. that New York state could not use scholarships to students.

scores from the SAT-which critics contend are biased in favor of white minority men from getting grants.

Rights Project for the American Civil ships. Liberties Union (ACLU) and the students' lead attorney.

"It's really not fair to anybody to give a scholarship based on a threehour test given on a Saturday afternoon rather than (basing it) on four comment on the ruling. years of high school."

federal civil rights statutes to challenge SAT

"The evidence is clear that females Scholastic Aptitude Test (SAT) scores score significantly below males on the as the sole criterion for awarding SAT while they perform equally or cholarships to students.

Some students had argued that using school," Walker wrote in his decision.

The judge said the state Education Department and its commissioner, males—to award scholarships ef- Thomas Sobol, both named in the suit, fectively eliminated many women and rely solely upon the SAT in awarding Regents and Empire scholarships. He "It's really a very important, prece-said the practice "deprives young dent-setting case," said Isabelle Katz women of the opportunity to compete Pinzler, director of the Women's equally for these prestigious scholar-

> Walker ordered the state to change its method of awarding the scholar-

State officials had no immediate

"I think it will have limited applica-U.S. District Judge John Walker tion," said Stanford von Mayrhauser, said it was apparently the first case in general counsel for the Educational which female students sought to use Testing Service, the creator of the

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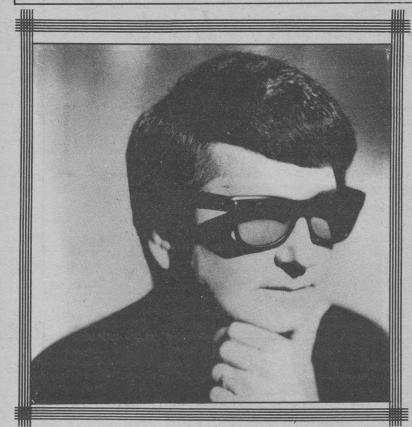








Arts and Music



Orbison's greatness lives on Mystery

by Mark Vane

"In the real world/ we must say real goodbyes/ no matter if the love will live/ will never die./ There are things that we can't change./ And endings come to us/ in ways that we can't change/ ... I love you/ and you love me/ But sometimes we must/ let it be."

-"In the Real World" -Roy Orbison, 1989

Roy Orbison died December 7, a day that now will truly live in imfamy. In recent years, Orbison, one of the early greats in rock whose haunting voice painted pictures of teenage operas, has made a comeback.

In 1986 the return began with several Orbison songs appearing in David Lynch's Blue Velvet. After becoming a member of the Rock and Roll Hall of Fame, he re-recorded many of his old hits, including "Only the Lonely,"
"Dreams Baby," "Oh Pretty
Woman" and "Crying," which were produced by T-Bone Burnett and titled In Dreams: Roy Orbison's Greatest Hits. Burnett also arranged an all-star concert where Orbison was backed up by Bruce Springsteen, Elvis Costello and k.d. Lang to name a few. Late 1988 however, found Orbison back on the top of the charts with The Traveling Wilburys: Volume One, with tempo, voice and words combine to friends Bob Dylan, George Harrison, Tom Petty and Jeff Lynne

To top these successes, we now have Mystery Girl, Orbison's first album of new material since 1979. The sadness surrounding this last work is compounded by its success; just when Roy Orbison regained top form his life was

Mystery Girl was recorded along with help from some friends-T Bone Burnett, Jeff Lynne and Bono to name a few. Orbison is in the spotlight, yet the help from his friends is very visible and successful most of the time.

Two of the best tracks, "(All I Can Do Is) Dream You" and "The Comedians" (written by Costello and originally on his Goodbye Cruel World) are produced by Burnett. "Dream You" begins slow and builds momentum. Once again, dream images turn up in Orbison's work: "I close my eyes./ And love so warm and tender./ ... But look who's sorry now./ 'Cause every time/ I wake up and you're not around/ it only brings you down./ ... All I can do is dream you." The mystical Orbison is alive and well here, for his spacey voice and words put the listeners in his dream world where fantasies' pleasures come true.

'The Comedians' shines thanks to Orbison's voice. He could be singing a grocery list here, yet the way he does it is breathtaking, and therefore makes the song stand out. Burnett's previous work with Orbison pays off in his contribution on Mystery Girl; he knows Orbison's strengths and puts them in the forefront of his produc-

Bono and The Edge wrote "She's a Mystery to Me," where Orbison is backed with Oriental-influenced music. While Orbison drops down the scales, he pipes, "Night falls, I'm cast beneath her spell./ Daylight comes, our heaven's torn to hell./ Am I left to burn/ and burn eternally." The create a mood only Roy Orbison could

The tear-jerker on Mystery Girl is "In the Real World," as proven by the quote mentioned earlier. Here, the loneliness that has always been a part of Orbison's music is present.

The gloom of "In the Real World" is reinforced by Orbison's death. This is the only impact his passing has on the success of the record. Mystery Girl is a solid album that should not be a memorial to a great talent, but rightfully should be a work that stands on its own merits as a fine album.

Keene's Times happily rocks

Local boy's latest major-label release maintains edge

by Tony Pagliaro

It's great to see a local boy make the big leagues. After all, it gives a community a certain sense of pride that one of their members gets singled out and showcased for the rest of the country to see, thus proving at least one person in town wasn't a worthless shit. Such is the case with Bethesdanative Tommy Keene. Keene is a veteran of many local bands that have managed to release a number of EPs ranging in musical style from the post-punk of Razz to the more mainstream sound in Strange Alliance. Solo, Keene has made three EPs, a mini-album, a full-length release and now Based on Happy Times, his second LP on a major label.

There is nothing strikingly different about Tommy Keene's recent music. He sounds just like any other bar band Petty's when Tom Petty wants to sing. but a rocker. Keene seems to have a stand out. The first is "Nothing Can wouldn't be such a bad thing.

music to sound. Based on Happy Times' production is clear, but doesn't lose the raw edge which is necessary



Tommy Keene, who shouldn't smoke with a voice reminiscent of Tom for Keene's style. It's just guitars, bass

and drums on this one, folks. Keene doesn't pretend to be anything The album has four songs that really scum-sucking pigs such as Tiffany,

very clear image of how he wants his Change You," the album's opening track. This rocker is a good showcase of things to come. However, the album's title song, "Based On Happy Times," is a sad, depressing piece that grabs you and doesn't let go. It's actually quite haunting and an interesting change. The other highlights are "Highwire Days" and "Pictures," both very similar to "Nothing Can Change You" in style and delivery.

All in all, Based on Happy Times is a good effort, but not anything special. If you're a fan of wellconstructed, basic rock and roll, you will probably find this album servicable. If your tastes run a little more toward the pop market, then be careful: this record is not sugar-coated to be easily digested. Although Based On Happy Times won't have you daneing naked in bars, it does warrant that we should hear more from Tommy Keene in the future, which, unlike the case of some overexposed

Notes from the Underground

Hell Hounds: GW's blues boys

by Larry Helm

Minimalism is something that has taded from the music scene as a whole in the late 80s. Artists choose to form bigger and more complex groups, and the true roots of rock are quickly buried. Newer bands try to emulate this style, thereby perpetuating the slide away from "simple" rock and roll. One band not doing this is The Hell Hounds, an acoustic trio made up of GW students and grads. The group consists of Chris "Full-o-meaness" Blanchard on lead guitar, rhythm guitarist Steve "Blast-o-funk" Caisse and Eric "I want more blues" Wolf on harmonica.

The Hell Hounds have a repertoire of more than 15 songs, mostly rough blues tunes arranged by such diverse artists as The Allman Brothers and Taj Mahal. They arrange the songs to fit into their three piece format, and exhibit a surprising depth of sound. The listener is often left wondering where the rest of the band is. The band differed as to what their favorite song to play was, with Wolf wanting "more blues," but eventually they settled on three: "Red House" by Jimi Hendrix, "Whipping Post" by The Allman Brothers and the original "Claudine."

When you first look at The Hell Hounds, you expect some silly Jimmy Buffet tunes or James Taylor-like boredom to lull you to sleep. Then they start to play, and you realize their name is not just pretentious artistic license but a more than apt description of their sound. Blanchard's voice switches from a barking rasp in "Claudine" to a baying wail in "Whipping Post" and "She Caught the Katy." This is not just "blues," but

The GW Hatchet: When and where were the Hounds formed and where did the name come from?

Caisse: Chris and I were roommates last year and did a lot of playing together and thought "wouldn't it be interesting to have an acoustic band with a lot of balls?" Eric adds a lot of fullness, makes us a lot more unique.

Blanchard: The name had a blues tinge to it ... it comes from a Robert Johnson tune "Hellhound On My Trail," the hound symbolizing an inescapable nagging-that's us.

How do you choose the songs you do?

B: We look for acoustic tunes with interesting stuff going on in them ... or an interesting adaptation of electric tunes.

C: We stay away from cliched tunes like "Proud Mary." "Red House" is probably the closest thing to the old blues tradition we do ... it lets all three of us work together really well, whereas "Whipping Post" is more for Chris and I. There are two guitars, their parts are nothing alike, and with Eric mainly filling in there's an integration, a meshing going on ... expect more of that in the future from us.

B: "Claudine" is a true story about a girl at Rutgers a friend of mine knew in his freshman year. Claudine had the peculiar affectation of wearing green underwear. Listen to the song.

What is in store for The Hell Hounds?

B: Being white and from the suburbs the way we are, we are exposed to the blues by British rock stars. We are trying to dig deeper to the source—the primitive instrumentation is a reflection of this.

Wolf: We are limited, but that's by choice ... acoustic guitars can really sing ... we're the only band you see in it for fun: no future, no goals.

C: We are looking for gigs as opening acts ... we enjoy performing, if we get anything out of it, it's an

W: Dylan's cafe in Georgetown in the Fall of '87 was

B: We've played The Grog and Tankard, Kitchen Aid, Project PAIR, The Hung Jury, Milton Hall's Bar-B-Que and Wooden Teeth Coffee Houses. We're ways looking forward to the next gig

Hound fans are also looking forward to their next gig, and they will not have to wait long. The Hell Hounds are playing March 3 in George's Rathskeller. As the Purifoy Plan (manager John Purifoy's scheme to get more live bands in the Rat) marches on, look for them on future Friday nights at the Rat. Recently, Rain Crow drummer Dave Andler has been added to play with brushes, rounding out the Hell Hound sound. Look for their distinctive posters in the near future; wherever you see them, you're virtually guaranteed a

Arts and Music

Key's new animation fest not for the (tweety) birds

by Jon Druy

Gigantic bugs, computer animated babies, annoying felines and surreal Bulgarian land-scapes are only part of *The Festival of Animation 1989*, opening tomorrow at the Key Theatre. In its two week run, Washington will be able to see 17 short pieces that showcase a large array of creativity from all over the world. In the festival's exhausting 100 minutes, audiences will have the opportunity to see some inane brilliance, some incomprehensible weirdness, and some pieces so technically breathtaking they will make Roger Rabbit look like a box of Trix.

Starting the festival off as an homage to early creative animation is an ancient promotional piece for Max Fleischer's *Superman*, from around 1930. This flows into an old Betty Boop version of Snow White, featuring a Cab Calloway-style singing ghost-clown. The amazing thing about this old cartoon is the amount of sexually suggestive double-*entendres* visually incorporated into the otherwise innocent stories. Even then, cartoons weren't just for kids.

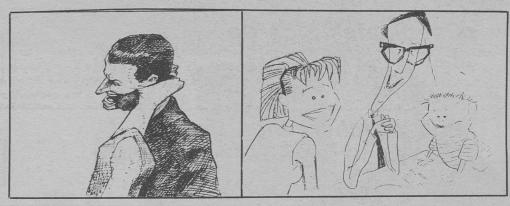
Ingenious, sophisticated humor is something that's been absent from cartoon animation ever since Bugs Bunny and Daffy Duck were out-witting each other and Elmer Fudd, and even that's way before any of our times. Most of this festival centers on all forms of such humor, confirming that animation doesn't only belong on Saturday mornings or on toy company tie-ins cheaply drawn in Taiwan. Cordell Baker's "The

Cat Came Back," which is up for an Oscar for best animated short film, is based around the folk song of the same name, and follows the efforts of the owner of an incredibly cute newly found cat to get rid of the animal, because it's destroying his house. Attempt after excessive attempt proves fruitless, as the cat returns time and time again to plague the poor sap. With its repeated attempts at destroying the cat, it may remind you of Wile E. Coyote's equally unsuccessful efforts to capture the Roadrunner. "Cat" captures the irreverent spirit of the old Warner cartoons without imitating their content.

"Lea Press-on Limbs" is a demented advertisement for, well, just that, complete with a perfect family drawn to perfection by California Institute of Art student Chris Miller. This family, straight out of 1950s picture-perfect suburbia, is protected against the embarrasing incident of having their limbs fall off. They have replacements which are easily attachable.

"How to Kiss" is a hilarious masterpiece by Bill Plympton, demonstrating various methods of displaying affection in often painful looking ways actual human actors couldn't possibly have re-enacted. The two cartoon figures in this piece look like they're having a good time, though.

"The Door," a Russian piece included in the festival, is an incomprehensible bit of pre-Claymation about an apartment building that has a door that won't open. Although it is chock full of movement and activity, its stoic figures



Kissers from 'How to Kiss' and the 'Lee Press-on Limbs' family from the Festival of Animation

and lack of subtitles challenge the attention span and put a large break in the otherwise quickmoving festival. Two other entries from the Eastern bloc fare much better: "Tower of Bababel" from Yugoslavia is thoughtprovoking without being heavy-handed, and "Wednesday Eve of Tuesday" from Bulgaria is simply bizarre, but short enough that it doesn't grate on you like the Russian entry.

Also included is "Computer Tribute," a six minute piece showcasing the technology available to animation by computers. With its tireless pencils, cigarette lighters and moving lips come to life, it is nothing short of incredible. This is topped by the five minute "Tin Toy," an actual story done entirely with a computer by John Lasseter. An astonishing achievement in the

world of animation, it covers the efforts of a musical toy soldier to get away from a destructive baby. The baby's face is so emotional, it's impossible to tell it was created by microchips. This is up for an Oscar, too, and the success of its realism might encourage producers to think about an eventual full-length computer-animated movie. It would be expensive, but if Steven Spielberg really wants to top himself following his mega-hit Who Framed Roger Rabbit?, it might be worth a try.

Festival of Animation 1989 is nothing short of entertaining, and is well worth the walk to Georgetown to see, if indeed "G.I. Joe" or "Teenage Mutant Ninja Turtles" every afternoon just isn't enough.



Hey dude, it's Bill and Ted

Bogus Bill and Ted

by Jill Shomer

There is very little that can be said about the film Bill and Ted's Excellent Adventure. In fact, I even hesitate to call it a film. Bill and Ted is more like a live-action cartoon, and a very, very bad cartoon at that. Don't be fooled by some cute commercial clips that make Bill and Ted appear to fall into the It's-So-Stupid-It's-Funny genre, alongside slapstick goodies such as The Naked Gun. No, Bill and Ted is so utterly moronic it goes into the department of So-Stupid-It's-An Insult-to-Anyone-Over-Age-Nine, together with vintage cinema like Ernest

The semblance of plotline in *Bill and Ted* is as follows (try not to let this go over your head): Bill (Alex Winter) and Ted (Keanu Reeves) are borderline retarded high school students who must pass their history oral report or flunk. Luckily, they meet Rufus (George Carlin) who gives them a time machine. Bill and Ted then travel through time picking up famous historical figures such as Socrates (pronounced Sew-Crates, ha ha), Napoleon, Billy the Kid, Beethoven, Freud and Abraham Lincoln.

The historical figures return to the present, and with Bill and Ted, have excellent and most riveting adventures. They all go to the mall. Joan of Arc does aerobics. Billy the Kid and Socrates try to cruise chicks. Napoleon gets lost and ends up at Waterloops, a slidepool park.

They all get arrested. In the end, Bill and Ted give an excellent report and the kids want an encore so they hold up lighters. Have you had enough of this outrageous humor? Can I stop now?

Because this gripping scenario takes place in San Dimas, California, we are treated to nonstop Valley vocabulary: dude, bogus, totally, dickweed. It's irritating for 20 minutes, and after an hour and a half—if you even stay that long—it's enough to send you running, screeching up the aisle.

The acting in *Bill and Ted's Excellent Adventure* is as poor as you think it would be. Reeves was good in *River's Edge* and is supposedly holding his own in *Dangerous Liasons*. Had this been his first film, it would have been his last: that boy would never have seen a script again. The idea that hilarious comic Carlin needed a paycheck badly enough to appear in this movie is distressing.

I think the point has been sufficiently made: Bill and Ted's Excellent Adventure is not to be seen. Maybe, maybe, in a few months you could rent it with some Divine videos for a beer-and-bad-movie fest. Actually, Bill and Ted wouldn't even be funny if you were drunk. Flat out—if you are old enough to vote and you willingly pay money to see this movie you're making a big mistake. I mean, you're going to be embarassed to be seen leaving the theatre. It's that bad. Bogus fer sure, dude.

Exit-stential King reigns

Ionesco's play of dread is humorous, enigmatic

by Panos Kakavlatos and Tom Scarlett

"It is better to miss your friends than to be missed."

These are the words of King Berenger as he faces the absurd reality of death in Eugene Ionesco's Exit the King, playing at the Woolly Mammoth Theater from February 27 to March 5. Though set thoroughly in an irrational world, the King's reaction may be an utterly rational one. By writing a funny play about dread, Ionesco offers considerable insight into the existential anxiety of our century.

The play is performed in a minimalist set (actually a converted garage) centered around the king's throne. The characters consist of King Berenger, his two queens, his doctor and two marginal characters who act as servants. The king (Austin Porter) is told by his first wife, Queen Marguerite (Susan Walton), that he has but 90 minutes to live. "You're going to die by the end of the show," she remarks. This is grim news not just for the monarch himself, but also for the kingdom, which collapses around him as his health becomes progressively worse.

The king's initial reaction is to deny the reality, and he is supported adamantly by his second wife, Queen Marie (Alison Sheehy), a blonde bubblehead. He tries to defy death by asserting his once-substantial powers, such as ordering clouds out of the sky. The king's inability to command the weather and make flowers bloom is highly silly (in a good sense), but as the kingdom continues to fall to ruin, the tone of the play becomes more melancholy.

The trappings of power are all ultimately stripped away from this unfortunate ruler: his regal robe (actually, in Ionesco's nutty

universe, a beat-up shower curtain), his dented crown, even his hair. As the end approaches, all characters leave the stage except the king and Queen Marguerite. The comedy evaporates as darkness descends upon the stage, and the Queen herself becomes an angel of death-type figure leading him toward his fate. In the end, the king does go fairly gently into that good night.

What does this play mean? One possible interpretation is that the king is Everyman, faced with the incontrovertible reality of ultimate annhilation—or, as the king puts it, "Why was I born if it wasn't forever?" This view is reinforced by the guard's litany of the king's achievements, which sounds like a history of mankind right up to the splitting of the atom. Ionesco may be saying that man has no future. What is it about this stage of human history that makes it hopeless to go on? The specter of nuclear war? The isolation of modern life? The play doesn't offer much of an answer.

The fact that the play, like much absurdist drama, is almost entirely removed from the reality of the typical theater-goer, is something of a drawback. The only people who will find this play personally stimulating are existential philosphers, the sort of people who constantly wonder whether the world behind them is blowing up.

Ionesco is considered to be one of the the most important playwrights of the century by people who are qualified to judge such things. So, if you really want to know what this enigmatic play is all about, you can meet the playwright at the Woolly Mammoth theater (1401 Church St. NW) on Saturday, March 4 at 8 p.m. He's flying in from Paris, and he's reaily old, so this may be your last chance to solve the existential problem of human life. Make your reservations now.

ELECTION'89

CAMPAIGN CALENDAR ...

Candidates Sign Up

Jan. 30 - Feb.3

9 - 5pm



Office of Campus Life Marvin Center 427

Poll Watchers Sign Up

Feb. 6 - 10

9 - 5pm



Office of Campus Life Marvin Center 427

Mandatory Candidates Meeting

Feb. 8

9pm



Mitchell Hall Recreation Room

Campaigning Commences

Feb. 20

12 Noon



Joint Elections Committee (J.E.C.) Forum

Feb. 21

8pm



Marvin Center, 1st Fl. Market Square

Mandatory Poll Watchers Meeting

Feb. 22

9pm



Mitchell Hall Recreation Room

-or-

Feb. 23

9pm

Riverside Cafe

Voting

Feb. 28 - March 1

9am - 7pm

Thurston Hall Funger Hall Gelman Library Monroe/Hall of Govt. Marvin Center Ross Hall (Med. School)

Law School

Results

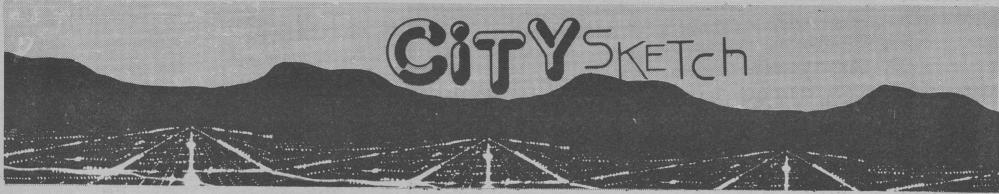
March 1

11pm

George's Rathskellar MC 5th Floor All are invited!

Members of the Joint Election Committee:

Richard Stifel, Chairman Paul Barkett, Administrator Keith Pettigrew Paul Arguin Jeri Gray



Of the 12 predominantly black organizations on campus.

the two youngest were founded on the idea of providing

spiritual guidance and support. These organizations, both

GW's gospel ensemble acts as a uniting force on campus

by Roger Baskin

Gospel music is one of the most outstanding aspects of Afro-American heritage, with roots going as far back as Africa. The powerful sound of black people praising God has grown from the spirituals created during the slave era to the more contemporary sounds of today. This essential component of the black experience can be found not only in area churches but on this very campus through the voices of the GW Contemporary Gospel Ensemble.

"We want to be seen as a positive group," said founder Angelique Crumbly, a 22-year-old senior from Erie, Penn. The group, established' on Jan. 22, 1988, serves to give member students an opportunity to sing and to provide some type of Christian fellowship.

"I decided to start the ensemble because I really missed participating in a choir," said Crumbly, an international politics major. Her first step in establishing the group began when she started to ask her fellow black students if they had an interest in a gospel ensemble on

After discovering such an interest did exist, she proceeded to organize the group with the help of friends and faculty. One faculty member Crumbly said she was especially appreciative of is the Rev. William Crawford, head of the Ecumenical Christian Ministry.

According to co-founder Susan Curran, "If it wasn't for him, the group probably would have died."

"He gave us a place to rehearse," Crumbly said. "He was there whenever we needed money. He is definitely a support."

exciting privilege to team up with the group because of its ability to identify with black

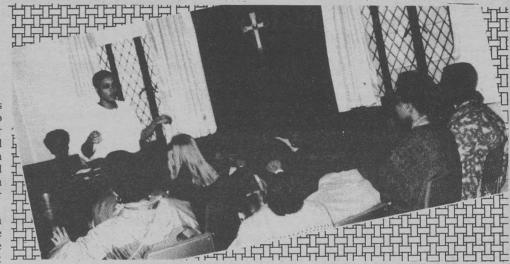
students," Crawford said.

A key feature within the black experience is the church and gospel music, according to Crawford. "I think it's terribly important for black students to get the support they need and to find their home in what is too often an alien experience ... the group provides support and identity for black students and provides a powerfully, passionately universal statement for the community.'

Although gospel music has traditionally been considered a music form for black people, the members of this group stress the fact that the choir does not restrict membership to black people. They do accept white memberscurrently, both Curran and Eleanor Smith, a senior majoring in psychology and english literature, sing with the choir.

Curran, a senior majoring in international affairs, said "I wanted to do something with the campus, especially something new that I could have a hand in creating." A native of Boston, Mass., Curran does not actually sing on the choir but is more involved with the background work, such as setting up for the group's

She stresses the fact that being in a pre-



dominantly black organization does not phase her. Likewise, Smith, 21, a native of Westminster, Md., said "I really don't have a problem with it."

"I like to sing ... and I think gospel music is really beautiful," Smith said. "I think the choir is a great chance for people to learn about gospel music.'

The 16-member group, which has doubled in size since it first formed, has performed at this University, the University of Maryland and the Western Presbyterian Church at 1906 H St. NW, which is also where they practice on Thursday nights.

The ensemble will perform at a gospel music program sponsored by the Black People's Union on Feb. 26. On April 22 the group will be involved in a concert that will feature other area university groups as well as several church

But, according to Crumbly, the group serves other purposes besides singing—in her eyes, it provides a place for fellowship. "A lot of the students in the choir don't necessarily attend church, but they miss some kind of church activity and this is a way for them to do something positive," she said.

President Marsha Patrick, a senior majoring in marketing, sees it as "a way of getting people together in a positive environment."

Not only is the environment positive, Crumbly said, it is also "easygoing." So easygoing, in fact, that interested people do not even have to audition, she said, nor do they have to be of any particular denomination. Members of the choir belong to the Baptist Church, in addition to the Catholic and Pentecostal Churches. According to Crumbly, "It's not (See GOSPEL,p.14)

organized in 1988, recognize the value of their heritage and see the importance of presenting it to the GW community. 'As a campus minister, it was really an Former Ethiopian prisoner brings his experience to

by Roger Baskin

"When the military took power in my country in 1974, I was among the first group to be taken into custody as (a) political prisoner. I remained incarcerated in a cellar of the Grand Palace for seven years and three months that were full of dire horror of unpredictable consequences, at times miraculously missing a near execution. My release from the hostage-like confinement of

such duration and dread seemed an event absolutely incredible ... It has never happened (before in my country)."

These are the words of the Nibure-Id Ermias K. Wolde-Yesus, founder and president of the Institute of Ethiopian Biblical Heritage recently formed on campus. Wolde-Yesus was imprisoned in his home country of Ethiopia until 1981 when the country's leaders released him.

Wolde-Yesus can only view this unprecedented event as an "act of God."

'While I was in prison, I was communicating with the inmates, and all of them had been inspired so that they would be able to withstand the situation. It was very hard to wait for your death call," Wolde-Yesus said.

"I think the reason I was there so they would be prepared to face life imprisonment or even death. He did not send me there to go to prison."

The message that Wolde-Yesus gave to his inmates symbolized the biblical heritage of Ethiopia, which he said has been in existence since about 1,000 B.C. This heritage, he said, was being destroyed by the "strange atheistic ideology of the military junta.

Wolde-Yesus' spiritual call to provide this message of history and spirituality provoked him to organize the group last March. He said it started at GW because many of the founders. and current members happened to be studying

The main objective of the institute, which has about 20 members, is to inform Ethiopians about their heritage, which is virtually inseparable from Christianity and its precepts. This unique organization, which is exclusive to this campus, holds meetings every Saturday from 3 to 6 p.m. on the Marvin Center's fourth floor. Wolde-Yesus says these meetings are essentially teaching sessions, all conducted in Amaric.

"We are focusing on Ethiopians who need to know their heritage ... When we develop our program, we will have teachings in English," he said. In the future, the Institute of Ethiopian Biblical Heritage plans to distribute a monthly publication in Amaric and a quarterly one in

Other future plans include research pertaining to Ethiopian biblical history and possible expansion throughout the United States. These plans, as well as others, will be discussed in a seminar scheduled in May on this campus, Wolde-Yesus said. The attendants at this meeting will discuss how the institute will proceed, he said.

The biggest obstacle the institute faces is financial, according to Wolde-Yesus. The group's membership fee goes toward expenses, but the group is open to outside help. "In order to carry out these objectives, of course we need financial assistance," he said. "We are a people who need help ... if (people) can provide any kind of assistance it would be appreciated."

Wolde-Yesus holds the title of Nibure-Id Emeritus of Axum Zion which, until 1974, was conferred to an ordained Ethiopian by the Emperor with the recommendation of the Patriarch of the Ethiopian Orthodox Church. With this title came the responsibility of being the ecclesiastical head and temporal governor of both the city and the province of Axum—the

(See PRISONER, p.14)



Black History Month Productions

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Sunday, February 26, 1989 MC 3rd Floor Ballroom 6:00-8:00 pm

Free w/ GW ID

\$3.00 Admission Fee for non-GW Community

For more info: 994-7313





Gospel

continued from p.13

about faith and religion; it's about praising the Lord.'

Prisoner

continued from p.13

traditional sanctuary of the Ark of the Covenant and the cultural center of Ethiopia, is so proud of his appearance Biblical Ethiopia.

ble for reporting to the Patriarch on that the matter that makes him most peror on secular ones.

Besides ministering within the hier-Wolde-Yesus has held several public ... it gives me pride," he said. offices, as a member of Parliament in working on a project for Vanderbilt 234-9276.

"Although our roots are in gospel, we are not limited to the black community," Patrick said. "We just want people who want to praise the

Those students interested in singing with the gospel choir should contact Crumbly at 994-9525.

University in translating the Bible from Geez, known as the Latin of Ethiopia, to English.

With such a resume, it is easy to understand why the 52-year-old native of Addis Ababa, the capitol of and confident in his manner of con-Wolde-Yesus was directly responsi- versation. He gives off the impression spiritual matters as well as the Em- proud is his heritage and his call to share it with others.

"I am proud of the heritage. It is archy of the Ethiopian Church, something to be in service to my people

If you are interested in participating the House of Representatives and as a in the Institute of Ethiopian Biblical Senator in Parliament. He is currently Heritage, contact Wolde-Yesus at

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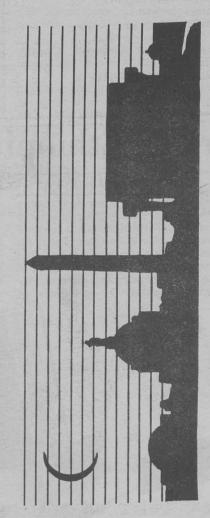




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The class is demanding, she said,

but the comprehensive training it

gives new tutors is partly responsi-

ble for the prestige of the program.

Tutors in the Writing Center are

paid an hourly wage. In addition to

tutoring, they are involved in pro-

jects designed to improve the

Moreland said the Center has

expanded a great deal over the past

year. The number of tutors doubled

in January, bringing the total to 26.

Moreland also said the number of

sessions held in the Center seems to

be increasing. During the 1987-88

school year, tutors held 1,310

sessions. This school year, howev-

er, there were 830 sessions in the

Applications for the Peer Tutor-

ing program are available in the

Writing Center located in Stuart

Hall, room 301-H and are due Mar.

10. For more information call the

Writing Center staff at 994-3765.

theory, Moreland said.

Center's services.

fall alone.

Writing Center seeks

new student tutors

by Denise Meringolo

GW's Writing Center has begun

its annual search for new tutors,

said Kim Moreland, director of

GW's Peer Tutoring in Writing

Moreland expressed pride in the

Peer Tutoring in Writing Program,

which she labeled "prestigious,"

and urged interested students in all

majors to apply for a position in the

The Writing Center currently

employs tutors who are enrolled in

the School of Government and

Business Administration, the Elliott

School of International Affairs and

the School of Education and

Human Development as well as

Columbian College. Moreland said

she wants to maintain the balance

of tutors by more actively enlisting

the help of the faculty members of

each school. "Each semester we try

to expand our reach a little far-

Interested students need not be

experts in writing, Moreland said.

adding that they should be "good

program.

program.

ther," she said.

Forum

continued from p.1

the solutions to this University's problems lie beyond the shadow of Rice students of GW.'

"Since declaring my candidacy, the most common question I face is 'Why I am running?" "Robert Cohen said. He cited his former position as president of his high school student council as proof of his experience. "I restructured (the student council) into a student government that functioned differently," he said. "I instituted an with (Trachtenberg.) If experience is innovative system of representation showing people his mahogany office that made all classes feel they had a

"I've been told that I have good ideas but the one problem is that I don't have enough experience. What I have is experience to solve this type of problem, not the experience of having created it.'

Andrew Flagel said 90 percent of GW's students come here for the sole reason of location. "Neither the administration nor the student government has made any move to improve the relationship with the District of Columbia," he said. "Campus unity comes when students get what they want, not when the University tells them how great GW is.'

Flagel stressed his experience, adding that he has the ability to represent tion that is accountable to the rience, they had been unable to do students' views with the administration. "With tuition going up 10 Student Association that meets the percent you have the right to know where your money is going," he said.

"I stand before you tonight the most experienced and most able candidate David Morris said. "Beyond my expe-

a president that has a vision—a vision for a Student Association that uses all of its volunteers to constantly serve the students.'

Morris went on to describe some of his specific "visions," including Hall ... those solutions lie with us, the student leaders communicating with one another, an undergraduate president paired with a graduate vice president and a student body which believes and has pride in itself.

> One of the more lively points of the forum occurred following a question about the candidates' experience. Blue questioned Morris, saying, "you say that you're experienced with dealing ... you've got me there. But when I go to the eighth floor of Rice Hall, I go for business.

> "When I go to the eighth floor of Rice Hall, no one is holding my hand," Morris responded.

> The GWUSA executive vice presidential candidates also spoke at the forum. Jon Klee said he intends to lead a Senate in which he would implement the ideas of all senators. "I believe in a Senate where senators keep in touch with the student body and I believe that bills that are passed should be implemented," he said.

the themes of his and Morris' campaign-experience, ability and vision. "I have a vision of a Student Associastudents," he said. "A vision of a needs of the diverse student body.'

Beverly Wolfer emphasized her many accomplishments, including her role as head of preregistration tions. "I am the only candidate to already."

rience, beyond my ability, you deserve serve on the Senate and Executive (branches) of GWUSA and I know how the Student Association works as a whole," she said.

Candidate for GWUSA Elliott School of International Affairs Senator Julie Winston displayed a flyer her opponent, Bill Gustoff, had distributed in Thurston Hall. The flyer said Winston believes freshmen do not care about voting in GWUSA, as evidenced by her involvement with the proposed reapportioment bill, which would deny a vote to freshman senators.

Winston said Gustoff's flyer was 'dirty campaigning.'

"I run a clean campaign," she said. 'I won't tolerate anyone else playing dirty or nasty with me."

Gustoff said he was "taken aback" by Winston's complaint, adding that he never supported dividing GWUSA by classes.

"I do support a reorganization bill and setting a standardized system for determining the size of the Senate," he

Senate

continued from p.3

Candidate Delaine Swenson stressed according to the needs of their class.

Both John McCormick and Ronit Koren—this year's freshman senators—admitted that, lacking expemuch for the Senate. In addition, Koren said neither she nor McCormick were truly accountable to anyone since they were not elected.

Koren said she felt "we need to stop holding each other's hands. There's for the president of GWUSA," John publicity and in the academic evaluation much segregation of freshmen

writers who are interested in becoming better writers." Once a student is selected to

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approaches

Undergraduate students applying for need- and merit-based financial aid for the 1989-90 school year must submit an application by Mar. 1, said Laura Donnelly, assistant director of GW's Office of Student Financial Aid.

Graduate students requesting aid must submit an application by April 3

All previous aid recipients who wish to renew aid for 1989-90 must also submit forms by the deadline.

A basic file for need-based aid includes a GW institutional aid form, submission of the Financial Aid Form to the College Scholarship Service and copies of the student's and parents' 1988 tax

Students whose parents are divorced must also have the noncustodial parent complete a Divorced/Separated Parent's Statement.

All necessary forms are available in the Office of Student Financial Aid, located on the third floor of

-Sharyn Wizda



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Terzian picks Blue

GW Student Association President Raffi Terzian announced his endorsement of presidential candidate Greg Blue to a group of Blue supporters Tuesday at the JEC Forum.

"Leadership, honesty, determination. These are all qualities one should look for in a president," Terzian said. "There is only one candidate who is qualified for the job-Greg Blue."

He cited as examples of Blue's qualifications the establishment of an honor code, the fight to bring concerts back to the Smith Center and action to have student representation in the budget process.

"He has demonstrated unswerving loyalty to his ideals and to the students of (GW)," Terzian said, encouraging the "many responsible students who have seen Greg Blue at work" to support him at the polls.

-Patrice Sonberg

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GW STUDENTS go for the funny bone at Comedy Night.

Collegians laugh it up

Students vie for prizes at comedy contest

by Rachel Pollack

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and television were the favored targets of the witty barbs delivered at the U.S. tion Friday night in George's

A subject closer to home for the dians was GW itself, from our oft- prepared this time. maligned basketball team to a candidate for GW Student Association President.

was part of a nationwide competition. front of friends," she said. Four winners will be chosen from each participate in the finals.

The show was emceed by John could use for his show. Ridley, a stand-up comedian who has played in several clubs along the East students against GW students, in a Coast. His act was well-received, al- chance to do straight, clean comedy," though marred by the presence of a according to Program Board arts

clearly popular with the audience.

Political communications major Chris Nicholson came in second with Funke called the show a great his act, which he called "political opportunity to participate in juggling." He combined juggling with something she was interested in, and jokes about politics, childhood and the added, "Hey, you get a free t-shirt out University, ending his act with some of it."

impersonations.

Nicholson, who took third place in Condoms, families, relationships last year's competition, said he was participating because last year had been "fantastic" and he remembered a Concepts College Comedy Competi- really friendly crowd. He called competitor and last year's winner Jennifer Funke "the man to beat."

Funke, an international affairs maaudience and the nine stand-up come- jor, said she was more nervous and less

"There's more pressure, because then (last year) nobody knew me. It's also more humiliating, now, because The contest, sponsored by Certs, last year I didn't know so many Doritos and the GW Program Board, people. Also, last year I practiced in

Third place went to American Uniarea of the country on the basis of versity student Sandy Silverman, the videotapes of their performances. The host of "The Roommate Game," a winners will receive an all-expense paid college game show. Silverman said he two-day trip to Daytona, Florida to was also there as an agent "to see if there are any funny people" who he

The local contest was basically "GW heckler, who was soon escorted out. committee chairman Jeff Flam. The In a separate contest among that only rules were a time limit, a free night's comedians, first-prize winner t-shirt that had to be worn and a rule Charles Cadillac was awarded two against using the seven words that tickets to see the upcoming Elvis can't be said on television, made Costello concert at the Smith Center. famous by comedian George Carlin. Cadillac, a political science major, was The rules were followed by some contestants and ignored by others.

Security beat

at \$1,100 was stolen from room B-107 locked to the bike rail on the south side kitchen in Strong Hall, Harwell said. of the Academic Center sometime of the library with a kryptonite-type There were no signs of forced entry, he between 10 a.m. and 10 p.m. on Feb. lock. 12, according to Inspector J.D. Harwell of GW's Office of Safety and Security. That room is open to stolen from room 716 of the Academic students 24 hours a day, he said.

A mountain bike valued at \$350 was of forced entry. stolen from the Burns Law Library sometime between 6 and 8:30 p.m. on

A computer valued at \$300 was Center sometime between Feb. 9 and 12, Harwell said. There were no signs

A cherry pie, pie tin and a banana

An IBM PC hard disk drive valued Feb. 15, Harwell said. The bike was were reported stolen from the staff said, and this incident is one of many involving stolen food from that room.

> There were a total of 13 thefts reported to the security office during the week of Feb. 13 to Feb. 20,

> > -Sharyn Wizda

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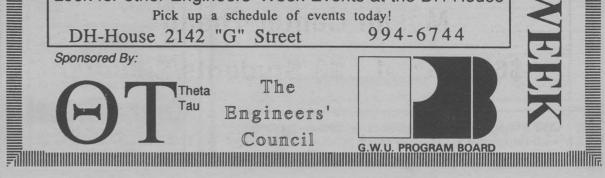
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Briefs

continued from p.20

Rutgers, 38-11, earlier that day.

4-4 at the beginning of the final round. "Normally he would have handled him pretty easily," GW head coach Jim Rota said. "We didn't know if he could go the full seven minutes, (but) he did and he won. It was a nice job."

Against Shippensburg, senior Joe Mannix (158 pounds) raised his record to 29-1 against college competition, winning by a technical fall, 21-5.

Junior Karl Tamai (30-7-1 overall) beat his Shippensburg opponent, 12-0, and mauled his Rutgers opponent, 20-11, in the 126-pound category.

Tamai, Mannix, Evans and Sean ican University. The Colonials fell to Huyer (19-11-1 individual record) are the top GW candidates in the regional Evans (10-8-1 overall record) had tournament, March 3-4, according to not wrestled for almost four weeks due Rota. Mannix should be the top seed in to a thumb injury, but was able to win the 158-pound class, while Tamai the match despite the score being tied looks to be in the top three seeds.

... Badminton

The GW badminton team raised its record to 5-0 with a 4-0 win over Howard and an 11-1 trouncing of Albright Friday at the Smith Center. The Colonial women travel to Swarthmore Saturday to play in a game, scored 13 points and had four tournament featuring all the East assists, but also had seven of the Coast badminton teams.

Road

continued from p.20

the first half (20-44, 45.5 percent), but committed 13 more turnovers.

GW trailed by at least 20 for most of the half, but it did draw to within 15, 45-30, on a J.J. Hudock (14 points) three-pointer with 16:33 left in the game. Rutgers outscored the Colonials 19-8 over the next 8:34, giving the Scarlet Knights their biggest lead of the game, 64-38, with 7:59 left.

Patterson, who played the entire team's 27 turnovers.

Glen Sitney was the Colonials' high scorer with 15 points, marking the 11th time this season the sophomore guard has shared or led GW in scoring.

Thursday in Pittsburgh, GW allowed a season-high 109 points to Duquesne. Junior forward Mike Jones came off the bench to score a teamhigh 22 points and grab a game-high nine rebounds.

The Duquesne game was the inaugural game for freshman guard Andrew Dixon, who, along with junior guard Mike Neff, was added to the squad last week. Dixon scored four points and grabbed two rebounds in two minutes.

Traveling-The Colonials hit the road for the last time this season when they play at Rhode Island Thursday at 8 p.m. and at UMass Saturday at 7

Jones 2-4 3-4 7, Hudock 4-8 2-2 14, Holtz 4-6 6 9 14, Patterson 4-12 2-2 13, Sitney 5-11 2-2 15, Dixon 0-0 0-0 0, Neff 0-0 0-0 0, Young 1-2 0-0 2, Blank 0-1 0-0 0. Totals 20-44 15-19 65

Ward 4-6 4-5 12, Savage 8-16 4-4 25, Duckett 2-4 1-6 5, Dadika 3-8 8-9 17, Carter 2-7 2-3 6, Dixson 1-4 2-2 4, Everson 0-2 1-2 1, Smith 2-2 0-0 5, Perry 2-4 0-0 5, McGinnis 0-0 0-0 0, Drury 0-2 0-0 0. Totals 24-55

Halftime-Rutgers 43-22. Three-point goals-GW 10-21 (Hudock 4-7, Patterson 3-6, Sitney 3-7, Young 6-1), Rutgers 10-18 (Savage 5-9, Dadika 3-6, Smith 1-1, Perry 1-1, Drury 0-1). Rebounds-GW 32 (Jones Holtz 9), Rutgers 31 (Savage, Duckett 5). Assists GW 10 (Patterson 4), Rutgers 16 (Carter 5) Total fouls-GW 24, Rutgers 14, Fouled out none Technical fouls-Rutgers bench. Attendance-3,694.

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A Reader's Guide: The baddest of beers... See Monday's CitySketch

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Colonial men lose on road 12-month drought continues

by David Weber

The GW men's basketball team continued to lose away from the Smith Center as the Colonials dropped their 12th-consecutive road game, 80-65, at Rutgers Saturday. The Colonials (1-23 overall, 1-14 Atlantic 10 Conference) have not won on an opponent's court since Feb. 18, 1988, when GW upset West Virginia in

The Colonials, losers of nine-straight, also lost at Duquesne, 109-90, on Thursday, Feb. 16.

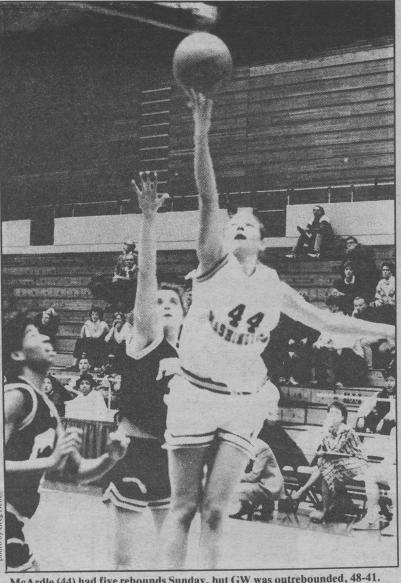
Saturday, with 14:19 left in the first half, GW cut Rutgers' lead from 12-6 to 12-11, keyed by a Rodney Patterson three-point field-goal. Rutgers then went on a 20-4 run, from which the Colonials would never recover. Junior forward Lee Perry (five points) and sophomore forward Tom Savage (game-high 25 points) each contributed five points during the run that saw six Scarlet Knights score.

After the run, GW called a time-out, then responded with four points to cut Rutgers' lead to 32-19 with 4:04 left in the half. The Scarlet Knights responded with an 11-3 run, with Savage scoring nine points. Rutgers led at the half, 43-22.

In the first half, GW could not handle a Rutgers press that produced 14 turnovers by the Colonials in 20 minutes. By halftime, GW had managed to attempt only 16 shots from the field and connect on just six (37.5 percent). Rutgers' had as many successful field-goals as GW had field-goal attempts (16).

In the half, Rutgers had nine steals by halftime and GW's turnover-to-assist ratio was 14 to 4. Rutgers' was

6 to 12. In the second half, the Colonials shot better than in (See ROAD, p.18)



McArdle (44) had five rebounds Sunday, but GW was outrebounded, 48-41.

GW win streak halted at SJU

Foiled by Hawks, Temple

by D. Hofheinz

The GW women's basketball team went on the road and had its two-game win streak snapped last week when the Colonial women were defeated, 57-48, by Temple on Sunday and lost to St. Joseph's, 68-52, Thursday.

Sunday, GW (8-15 overall, 6-8 in the Atlantic 10 Conference) led only once when Karin Vadelund (teamhigh 19 points) made two foul shots for the first score of the game.

Temple led at the half, 22-21. After GW guard Anne Riley made a jump shot to cut the Owls' lead to 28-27, 3:17 into the half, Temple forward Kelly Lane (21 points, 10 rebounds) keyed a 10-4 run, giving the hosts a 38-31 lead with 10:03 remaining in the half.

With 9:43 left in the game, GW's Ginny Doyle (six points) hit two foul shots to bring the Colonial women within five points, 38-33. GW then suffered through a 5:21 scoring drought that TU used to build a five-point lead into a 47-33 advantage with 4:36 left. Vadelund ended the drought by connecting on a three-point shot from the top

The Colonial women cut the Owls' advantage to 53-48 when senior center Tracey Earley (14 points, 13 rebounds) made a three-pointer with :26 remaining. GW did not score again. Temple guards Pam Balogh (12 points, eight rebounds) and Karen Healey (11 points, six rebounds, five assists) each made both of their foul-shots with under :25 remaining.

In the first half, Temple scored seven straight points, starting at 16:38 of the first half, to lead the Colonial women 7-2 with 14:23 left in the half. GW pulled within 13-11 at 9:23 when forward Kristen McArdle (four points, five rebounds) made a lay-up.

Traveling—The Colonial women hit the road to play St. Bonaventure tonight at 7 p.m. and Penn State Saturday at

Women cagers on the right track, but team still has a long way to go

find reason to be positive.

This team is totally different from respectively. last year's. There is a new head coach, Jennifer Bednarek, and a new system. The problems are many for GW. The Colonial women are shooting just 42 percent from the field—in some games they have connected on .300 or fewer of their attempts. The bench has been almost nonexistent and junior point guard Karin Vadelund (15.5 points per game) and senior center Tracey Earley (17.3 ppg) have done most of the

Freshman Kristin McArdle has come through in the rebounding departhas been an inconsistent scorer. Doyle have also been inconsistent, but not get any blue chip players. have shown some ability to both score and rebound.

The Colonial women have two 6-3 players, Mary K. Nordling and Analyse Weil, who head coach Jennifer Bednarek has said are not ready to play any significant amount of time yet. Their lack of playing time has put pressure on Earley and McArdle, who have been forced to carry much of the load inside.

Vadelund, as well, has had little rest

With the GW women's basketball the ball over 4.2 times per game. She range, but the Colonial women are team 8-15 overall and 6-8 in the leads the team in minutes per game at turning the ball over 18 times per Atlantic 10 Conference after a banner 37.5. Both Vadelund and Earley are in game. GW probably should have won 18-10 campaign last year, few would the top 20 in the conference in scoring, more games this season and will be averaging 15.5 ppg and 17.3 ppg, hard pressed again next year because

> Bednarek said she knew the season ing time. would be an up-and-down one for her team despite receiving recognition in preseason polls. Her team is young and she inherited a squad that lost three starters from 1987-88.

Richard J. Zack

The former University of Iowa assistant coach has had little time to ment, averaging 8.0 this season, but recruit for next season and said she have not even come close to reaching hopes to sign some players overlooked the top six in the league. Sophomores Anne Riley and Ginny by other teams. Consequently, she will

team has done with distinction, despite come off the bench and give Vadelund the fact that it has slipped considerably some rest, someone who can fill the in league standings compared to last scoring and rebounding void left by season. For four weeks near the Earley's graduation and some height. beginning of the season the Colonial women were ranked in the top 10 expect from a team that has two nationally in scoring defense and cur- exceptional players, three potentially rently occupy the top spot in that good players and a number of players category in the A-10, giving up just who have yet to distinguish 60.21 points per game.

GW is shooting 75 percent from the during the season, causing her to turn foul line and .418 from three-point The GW Hatchet

of the loss of Earley and little recruit-

The A-10 is one of the toughest conferences for women's basketball in the country. St. Joseph's, Rutgers and, until this year, Penn State are some of the best teams in the nation. The Colonial women have slipped from fourth last season to sixth this year. Both Temple, who eliminated GW from last season's A-10 tourney, and West Virginia have surpassed GW in the rankings.

Massachusetts, Duquesne, St. Bonaventure and Rhode Island still

What the Colonial women need to However, there are some things the add next year are players who can

> The record is what anyone can themselves.

> Richard J. Zack is sports editor for

Sports briefs

Gymnastics

Behind freshman Nancy Plakett's fifth-place finish in the all-around competition, the GW gymnastics team tied a team record, 180.45, in finishing third in the Towson State Invitational Saturday. The Colonial women are now 15-11 and ranked seventh in the region. The top seven teams are invited to the regional champion-

Plaskett's 36.95 was just off her personal best of 37.1. She finished third in both the floor exercise (9.45) and the vault (9.35).

Host Towson State won the meet with a school-record 185.9 and Temple finished second, scoring 183.9. GW head coach Margie Cunningham, despite being pleased with reaching her team's goal of 180 and above, saw room for improvement. "We had two points worth of falls on the beam," she 128, Saturday in Annapolis. said. "180 is great, but we're still weak on the beam."

She said her team needs to score 180 or above at least two more times in order to make it to the regionals. Cuningham would like to move up in the regional rankings in order to have a better chance of making the tournament.

travel to Maryland to face a four-7:30 p.m.

Women's swimming

The GW women's swimming team will send nine swimmers to the Eastern Regional Championships at Penn State Friday and Saturday, including junior standout Debbie Briggs and diver Bobbie Ferraro. Ferraro is ranked in the top eight in the region, according to GW head coach Pam Mauro.

Briggs will compete in the 50yard freestyle event and will be joined by Jeanette Koefoed, who will swim the 100-yard breast stroke. Stacey Leo (100- and 200yard breast stroke) and Kristin Lewis will swim the 1,650-yard freestyle.

Jenny Katt, Stacey Towne, Laura Taddeucci and Bekki Van Nostrand round out the field for the Colonial women. GW finished 6-8 this season after losing to Navy, 167-

Mauro said she thinks the 400yard (Lewis, Briggs, Koefoed and Taddeucci) and 200-yard (Lewis, Briggs, Van Nostrand and Taddeucci) relay squads have the best chance of placing at the Easterns.

Wrestling

Behind Todd Evans' 5-4 victory Beams-The Colonial women in the 177-pound weight class, the GW wrestling team beat Shipteam field Saturday, March 4, at pensburg, 26-13, Saturday at Amer-(See BRIEFS, p.18)